

THE DUBLIN OPERATIC SOCIETY

Twenty-First Anniversary Season

Operas:—

The Barber of
 Seville
La Sonnambula
Lucia di
 Lammermoor
Cavalleria
 Rusticana
I Pagliacci
Gianni Schicchi
Carmen
L'Elisir
 D'Amore
La Traviata
The Bohemian
 Girl
La Tosca
La Boheme
Il Trovatore
Madam
 Butterfly

1928



1949

Operas:—

Lily of Killarney
Faust
Mignon
Daughter of the
 Regiment
Manon
Der Freischutz
Maritana
La Favorita
Rigoletto
Lurline
The Magic Flute
Martha
Lohengrin
Tales of
 Hoffman
Romeo and
 Juliet
Ernani

Souvenir Programme

and Story of Opera - - - Price 6d.



MAESTRO CAV. A. G. VIANI
Founder of the Dublin Operatic Society
Musical Director, 1928—1935

Dublin Operatic Society

1928—1949

Twenty-one years ago—on the 28th June, 1928, to be precise—the Dublin Operatic Society was founded by Maestro Cavalier Adelio G. Viani, with the co-operation of Mr. T. S. C. Dagg, for the purpose of producing Grand Opera, and with this incentive ever before it during the ensuing years the Dublin Operatic Society has spared no effort in an endeavour to produce Grand Opera in a manner worthy of the musical traditions of Dublin.

In its early years under the expert guidance of its first Musical Director, Maestro Viani, the Society rehearsed and presented with great artistic success operas which were rarely, if ever, heard in Dublin, including "La Sonnambula," "Lucia di Lammermoor," "L'Elisir D'Amore," and "Gianni Schicci"—no mean feat for amateur singers, most of them students.

With the progress of the years Guest Artists were introduced; this innovation created general public interest in the Society which by the high standard of its productions to date gave every indication that it had firmly established itself as one of the features of musical Dublin.

Since its inception, in spite of many vicissitudes, and almost overwhelming difficulties, the Society has presented no less than twenty-nine Operas, as well as Ballet, and has introduced many Guest Artists of world, continental, and cross-Channel fame, all of whom, without exception, paid tribute to the good work being done by the Society in the cause of Grand Opera, and to quote only one of these tributes:—"the efficiency and enthusiasm of a grand Society was absolutely contagious, and will remain an everlasting memory."

It is the proud boast of the Society that various well-known professional Artists and Musicians of to-day were launched upon their operatic career under the auspices of the Dublin Operatic Society, including May Devitt, John Lynskey, Patricia Black, James Johnston, whilst Lt. Col. J. M. Doyle also made his debut as an Operatic Conductor with the Society.

The late John Count McCormack was patron of the Society from its inception in 1928 until the time of his death, and took a very keen interest in its progress. He presented many very valuable costumes which were, and still are, used in the Society's productions.

Some years ago The Irish Hospitals' Trust, Ltd., presented the Society with magnificent costumes to the value of some thousands of pounds and the Society is, therefore, in a position to dress any Opera which it decides to present.

Since 1928 the Society has presented Operas in the three principal theatres in Dublin, and has also presented two Seasons of Opera in Cork Opera House.

The Society was re-constituted in June, 1939, and again in June, 1945, and is at present under the management of a most energetic and efficient Committee, who, since their assumption of office, have presented many Seasons of Opera which were very successful, both financially and artistically.

The subscription of Non-Performing Members is £2 2s. 0d. for which they receive a voucher entitling them to four reserved and numbered seats in the Dress Circle or the Parterre, per annum. Any person desiring to have his or her name enrolled as a Non-Performing Member should communicate with the Hon. Secretary.

Auditions for Performing Membership are held bi-annually, and information regarding same may be obtained from the Hon. Secretary, Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra.

1928 D.O.S. Twenty-First Anniversary Season 1949

*Guest Conductor, Producer,
Chorus Master*



D. Michael Brierley, *Conductor*



James J. HENRY, *Producer*



Capt. J. P. Brennock, *Chorus Master*

Manon

Opera in Five Acts by Jules Massenet. Text by Henri Meilhac and Philippe Giele, after the story by Abbe Prevost.

First performed at the Opera Comique, Paris, January 19th, 1884. It was given in English by the Carl Rosa Company at Liverpool, 17th January, 1885, with Marie Rose, Barton McGuckin and Ludwig.

ACT I.—The Courtyard of an Inn. Manon is being taken by her cousin, Lescaut, to a convent to finish her education. On the way they stop the night at an inn. Manon is exceedingly pretty and the Chevalier des Grieux falls in love with her at sight. She is impressed by the young gallant. Lescaut is engaged in gambling with some Guardsmen and des Grieux makes known his passion to Manon. They run off together to Paris in a post-chaise belonging to an old roué, Guillot, who has himself been making overtures to the young girl.

ACT II.—The apartment of Manon and des Grieux in Paris, where they have been followed by Lescaut and de Brétigny, another of Manon's lovers. Lescaut's anger is appeased by des Grieux's promise to marry her. When she finds out that the latter has not wealth enough to suit her tastes, she consoles herself with de Brétigny's attentions.

ACT III. Scene I. The Cours la Reine, Paris. Scene II. Parlour in the Seminary of St. Sulpice. Manon attends a gay fete accompanied by de Brétigny, but hearing that des Grieux is about to take Holy Orders, follows him to the Seminary, and bringing all her fascinations to bear on his susceptibilities, prevails on him to abandon his purpose and rejoin her.

ACT IV.—A Gambling House in Paris. Des Grieux is found gambling and winning large sums from Guillot. As his luck continues Manon's affections for him increases. The playing is interrupted by the arrival of the police, who have been privately called by Guillot, who accuses des Grieux of cheating. Manon and des Grieux are placed under arrest - the latter is saved by his father's influence.

ACT V.—A lonely spot on the road to Havre. Des Grieux, learning of Manon's sentence to transportation to a penal settlement, with the aid of Lescaut intercepts the convoy, but too late. Manon, overcome by exhaustion and sorrow, dies by the wayside in des Grieux's arms.

In this opera Massenet brings into play the characterization of the *dramatis personæ* by the use of motifs as exemplified by Wagner in his great works. It is, therefore, difficult to musically dissect "Manon," yet it might be pointed out that among the most beautiful passages in the opera are Manon's opening song; the charming Romanza just before the seizure of des Grieux; the delightful flowing Dream Song of des Grieux, and especially the great impassioned duet of Manon and des Grieux in the third act, with its even greater orchestral accompaniment set off against the music of the Church.

"Manon" is a work of great charm which should prove delightfully interesting to all music lovers of Dublin.

1928

TWENTY-FIRST ANN

THE DUBLIN O

(FOUNDED 1857)

Commencing Monday, 18th April

Wednesday, 20th April

at 8

Manon

(Massenet)

DRAMATIS PERSONÆ.

<i>Comte des Grieux</i> (a French nobleman) ...	LEO MAGUIRE
<i>Chevalier des Grieux</i> (his son)	HEDDLE NASH
<i>Lescaut</i> (a guardsman)	DENNIS NOBLE
<i>Manon Lescaut</i> (his cousin)	ELENA DANIELI
<i>Guillot Morfontain</i> (a minister of finance)	FRANK PURCELL
<i>De Bretigny</i> (a nobleman)	MAELGWYN WILLIAMS
<i>Poussette</i> (an actress)	CHRYSTAL JACKSON
<i>Rosette</i> (an actress)	EILIS MULVEY
<i>Javotte</i> (an actress)	HILDA DUFFY
<i>Servant</i>	KEVIN O'GORMAN
<i>Porter of Seminary</i>	BRENDAN KAVANAGH

Innkeeper, Citizens, Actresses, Soldiers, Servants, etc.

Conductor—D. MICHAEL BRIERLEY.

MONDAY—LA BOHEME
THURSDAY—LA BOHEME



TUESDAY
FRIDAY

UNIVERSARY SEASON

OPERATIC SOCIETY

(FUND. 1928)

1949

— Concluding Saturday, 23rd April

— Saturday, 23rd April

p.m.



SYNOPSIS OF SCENERY.

ACT I. Courtyard of the Inn at Amiens.

ACT II. Des Grioux's Apartments in Paris.

ACT III. SCENE I. Cours la Reine, Paris, on the day
of a popular fete.

SCENE II. Parlour in the Seminary of St.
Sulpice.

ACT IV. A fashionable Gambling House in Paris.

ACT V. The Open Road near Havre.

Time, 1821. Place, Amiens, Paris, Havre.

(Settings for "Manon" designed by Frank Purcell, M.R.I.A.I.)

-:-:-:-:-

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—ZOLA CERULLI.

Producer—J. J. HENRY.

Chorus Master—CAPT. J. P. BRENNOCK.

Wardrobe—MISS QUINN.

Lighting—FRED BEASLEY.

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Hon. Secretary—MISS CARMEL O'CALLAGHAN.
25 Hollybank Road, Drumcondra.

Hon. Treasurer—J. E. COLLINS, ESQ.
12 Upper Beechwood Avenue, Ranelagh.

AY-FAUST
Y-FAUST



WEDNESDAY-MANON
SATURDAY - MANON

Dublin Operatic Society

(Founded 1928).

President :

ALDERMAN PEADAR S. DOYLE, T.D.

Vice-Presidents :

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MRS. LEO MAGUIRE.

MISS JOSEPHINE HANILY.

MR. JACK O'SHEEHAN.

MR. W. P. CANT.

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Hon. Secretary—MISS CARMEL O'CALLAGHAN.

Hon. Treasurer—MR. J. E. COLLINS.

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MISS JOSEPHINE KENNY.

MR. JOHN MACMENAMIN.

MR. P. G. COLLINS.

MR. N. C. QUINN.

MR. J. O'NEILL.



Heddle Nash



Marion Lowe



Dennis Noble

*Principal
Guest
Artistes*



Elena Danieli

*Spring
Season
1949*



John Lynskey



Rowland Jones



Maelgwyn Williams

Ladies and Gentlemen of Chorus

Supers and Boys

Ann Brophy	Bernie McManus	F. Lambert
Sheila Blake	Joan Neilon	C. Mearns
Marita Cooper	Ursula Neilon	D. Maher
Agnes Crowley	Joan Nolan	G. McDermott
Florence Casey	Annie O'Farrell	T. P. O'Brien
Mary Conway	Patricia O'Leary	K. O'Gorman
Sheila Doran	Maureen O'Meara	W. O'Reilly
May Doyle	Josephine O'Callaghan	J. O'Dowd
Phyllis Frazer	Ada Parkhouse	J. Quinn
Marie Frazer	Kathleen Reddy	P. Quinn
Eileen Fitzpatrick	Peggy Rock	N. C. Quinn
Nuala Golden	May Shudell	A. Roberts
Roslyn Gallagher	Rita Skerriitt	F. Rossiter
Patricia Heery	Ann Tapley	H. Sheridan
Josephine Kenny	Catherine Walsh	R. Smith
Una Keating	B. Brennan	F. Trainor
Maura Lane	J. Deasy	R. Young
Patricia Lavery	J. Doyle	P. Thornton
Pam Murray	N. Dillon	F. O'Neill
Hylda Madden	T. Donnelly	P. O'Neill
Mary Marnell	D. Gannon	B. O'Neill
Eithne Murphy	R. Gilfoyle	G. Cross
Christine Malone	A. Halpin	G. O'Reilly
Maura McGrath	B. Kavanagh	C. Coghlan
Ita McCormack	D. Kavanagh	D. Coveney

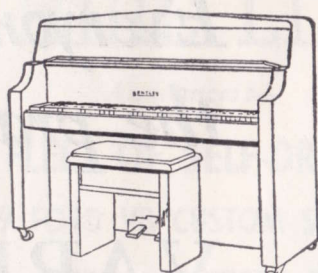


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